

# THE COMPASS

A COLLABORATIVE PUBLICATION

Chapel Hill Historical Society • CHAPEL HILL MUSEUM • Preservation Society of Chapel Hill

## Rock Walls Adorn the Chapel Hill Landscape: A Nearly Two-Hundred Year Legacy

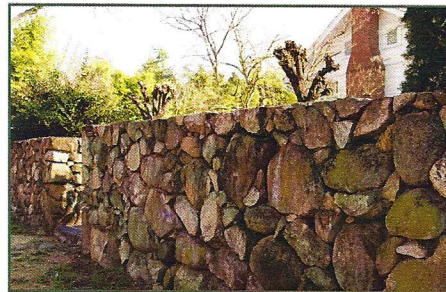
by William R. Burk

One of the first impressions that visitors experience when entering Chapel Hill is of the rock walls that adorn the landscape. They were first built on the UNC campus under the careful eye of renowned UNC Professor of Chemistry, Mineralogy, and Geology Elisha Mitchell. The rock walls, and their builders, have played a unique role in our local history.

UNC President Joseph Caldwell personally paid for the construction of a rock fence around the University burying ground, now the Old Chapel Hill Cemetery, in 1832. The institution's trustees reimbursed him just prior to his death in January 1835. Professor Mitchell, who was a native of Connecticut and may have supervised the building of the cemetery walls, led a project to enclose the campus grounds with rock walls in 1838. He had the keen support of UNC President David L. Swain who wanted to beautify the campus. Following a technique already well known in New England, of not using mortar, Mitchell's workers, probably slaves he owned or hired from other slave owners, stacked and interlocked stones in place. By 1844 the campus had been enclosed with stone walls on its north and south sides and with a rudimentary wall on its west side. A rail fence flanked its eastern border.

These stone fences served several functions. They

were supposed to keep out village livestock (cows and pigs) that freely roamed the community according to the custom of the times. Aesthetically, the walls enhanced the picturesque setting of the campus. Soon the villagers adopted the practice of erecting similar walls around their yards.



*"Antique" stone wall built by Richard Johnson at the home of Martha and Wilson Cross, 111 Battle Lane, Chapel Hill, April 2009.*

Courtesy of Brian Nalley

As the University and town developed, the construction of new rock walls continued, and most of the older walls on campus were eventually repaired or rebuilt with the addition of mortar. Several African-American families were primarily responsible for the work.

The Barbee family has been in the masonry business since the late 1800s. Descendants of slaves, Alfred David Barbee, Sr. and his brother Willis were prominent masons. Learning the trade from their grandfather, these brothers helped build such well known campus buildings as Wilson Library, parts of Morehead Planetarium, as well as a 400-foot rock wall in The Glen off East Franklin Street. Alfred's son Alfred David and grandson Ezra continued the family reputation in masonry.

Dee Baldwin and brothers Thomas and Lewis Booth, brick masons who reputedly built some of the rock walls on campus, flourished in the first half of the twentieth century.

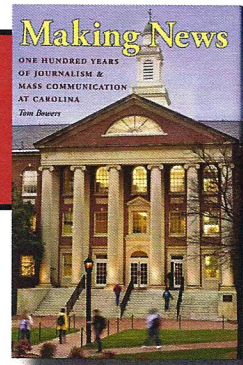
> continued on page 4





## Book Review

by William R. Burk



### *Making News: One Hundred Years of Journalism and Mass Communication at Carolina* by Tom Bowers

(UNC School of Journalism and Mass Communication, Chapel Hill, NC, 2009; distributed by UNC Press. ISBN 978-0-8078-3331-5 and 0-8078-3331-2)

Journalism education at the University of North Carolina at Chapel Hill has played an important role in the mission of the institution for a century. In recognizing this milestone, Thomas A. Bowers, a retired faculty member in the School of Journalism and Mass Communication at Carolina, wrote *Making News*. The book chronicles one hundred years of journalism education at North Carolina's flagship campus.

In 1909 English professor Edward Kidder Graham taught the first journalism course at UNC. Support for the class was evident as students showed a keen interest in the subject. The university recognized the value in teaching journalism and provided resources for that endeavor. Faculty members in the Department of English continued to teach journalism until the university established the Department of Journalism in 1924, followed by the School of Journalism in 1950 (later renamed the School of Journalism and Mass Communication). A succession of people headed the department/school for the next 85 years: Gerald Johnson, Oscar "Skipper" Coffin, Norval Neil Luxon, Wayne Danielson, John B. "Jack" Adams, Richard Cole, Thomas A. Bowers (interim dean), and Jean Folkerts. Each of them contributed to the growth and advancement in journalism education.


Some noteworthy landmarks of the School include:

- 1948 Lola Lee Mustard, first female faculty member
- 1955 M.A. program launched
- 1958 Accreditation first achieved
- 1963 Lester Carson, first African-American student to graduate from the School
- 1964 Ph.D. program launched
- 1979 Harry Amana, first African-American faculty member
- 2001 Jean Folkerts, first female dean

Over 8,000 students have earned degrees in journalism at Carolina. Among the many notable alumni are Joel Brinkley (Pulitzer Prize winner), Clifton Daniel (*New York Times*), Charles Kuralt (CBS News Sunday morning), Jeff MacNelly (cartoonist), and Vermont Royster (*Wall Street Journal*).

Bowers writes in a clear and lucid style. In gathering information for the book, he left no page unturned. His research included 40 oral-history interviews, numerous relevant articles in the *Daily Tar Heel*, and manuscript collections in UNC's Southern Historical Collection and University Archives. Bowers skillfully and adeptly interweaves the treasure trove of information into a fascinating history. In writing about the pivotal accomplishments of the key people, he also provides a glimpse of their personalities.

Special features of the book add to its scholarship. Nearly 600 footnotes cite literature and other sources. A twenty-two page appendix, "Who, What, Where, When, and Why," provides a virtually inclusive guide to people, places, and things that were instrumental in journalism education at UNC.

The book will appeal to a diverse audience, not only those with an interest in journalism, but also those desiring to learn about UNC and Chapel Hill history. The volume is a welcomed and valued addition to core literature on Carolina's history and will become a standard source for scholars. 



# The Historical Society Needs You!

by Lynden Harris

The Chapel Hill Historical Society is a volunteer organization with a mission to keep history alive and vital in our lives. We welcome your involvement! From local geological history to oral interviews with Town Treasures, our 6 -10 programs each year run the gamut of member interests. If you have an idea for a program, bake a mean pound cake, or know how to set up a folding chair, we can use your skills and creativity! Each program starts with a great idea and willing hands to bring that idea to fruition.

Know a great story about Chapel Hill or its environs? Read a great book recently? Consider writing an article on local history for the *Chapel Hill News* or a book review for the newsletter. We welcome new authors and look forward to hearing your ideas for 2011.


In the mood for something hands-on? Just ask about the many opportunities to discover, document, preserve, and care for the treasures and monuments that mark our shared histories in Chapel Hill and Orange County. Willing to share some simple typing skills? Volunteer to help update our new website with news and events.

These are just a few of the many ways fellow residents contribute to making our history accessible and invigorating. If you are interested in volunteering for the Society, please contact Linda Jacobson at 962-0104, or send an email to [linjacob1@gmail.com](mailto:linjacob1@gmail.com). We look forward to hearing from you!

## TOWN TREASURES



by Catharine Carter

A reception and exhibit of photographs with recollections honoring the 2009 Town Treasures was held on Oct 15, 2009, at the CHAPEL HILL MUSEUM. The honorees were William Aycok, Anne and John Allen Cates, Howard and Lillian Lee, Val Lauder, Trish Love, Shirley Marshall, Sandy McClamrock, Bob and Chris Nutter, Nancy Sitterson, Dean Smith, Bernice Wade and Barbara Stiles, and Chuck Stone. The exhibit was on view at the CHAPEL HILL MUSEUM from October 15, 2009, through January 2010. After January, the exhibit will move to the Seymour Senior Center. Town Treasures is an annual program of the Historical Society. 

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2009-10

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"Making the past present"



## Rock Walls Adorn the Chapel Hill Landscape: A Nearly Two-Hundred Year Legacy

by William R. Burk > continued from page 1

An abridged version of this paper appeared in *The Chapel Hill News*, Sunday, September 27, 2009, page 6A

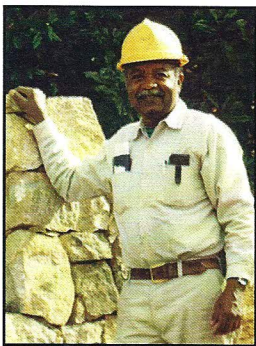
The Blacknell and Jones families were prominent masons beginning around the 1920s. James Blacknell, Jr., the son of noted Chapel Hill patriarch James Blacknell, Sr., erected walls on campus and in town and also mentored others in the trade. James Jr.'s son, Norman, followed in his father's occupational footsteps.

Jessie H. Jones, son Jessie J. and grandsons Arthur and David built rock walls on campus and the vicinity. Of special note, both Jessies helped build the Forest Theatre and were members of the University Hospital construction crew along with James Blacknell, Jr. A rock mason for fifty years, Arthur still plies his profession and mentors his nephew Andre.

Chapel Hill native Richard Johnson has been making rock walls for the past fifty-five years. He learned the trade from James Blacknell, Jr. and Jessie H. Jones. His creations include the wall extending from the School of Government to Carmichael Gymnasium along South Road and many others on the campus grounds and in town. His brother Johnny had assisted him, and now his nephew, Arthur Thompson, is learning the trade.



*Richard Johnson (left) and Arthur Jones (right), May 2009*  
Courtesy of W.R. Burk



*Smitty Smith, ca. 1994*

Courtesy of Town of Chapel Hill

William E. (Smitty) Smith learned masonry in trade school and has been in the business for over fifty years. His work includes rock walls on campus. He noted that one of his most challenging projects was building the remembrance wall that will contain bronze name plates in the UNC Memorial Grove, just east of the Old Chapel Hill Cemetery. Smitty's team of employees includes Hispanic masons who are increasingly represented among wall builders.


The masons sometimes worked together on projects. For example, Richard Johnson and Arthur Jones collaboratively built three rock wall enclosures to serve as planters at Glenwood Elementary School in spring 2009.

Each mason has his own style. Richard Johnson explained that his walls are characterized by three types: "antique" in which mortar is applied to the back surfaces of rocks so it cannot be seen; "scratch joint" in which mortar is scraped out from the rocks' edges to give a look of relief; and "scrape joint" in which the mortar is nearly level with the surface of the rock faces.

In recent years, the contributions of African-American stone masons have been recognized. During Chapel Hill's bicentennial celebration, the town selected four of these masons to build Chapel Hill entranceway rock monuments. The people chosen and the marker sites are: Alfred D. Barbee, Jr. (Highway 86 North), David Jones (Highway 54 near Meadowmont), Richard Johnson (US 15-501 North), and Smitty Smith (US 15-501 South at the corner of Mt. Carmel Church Road). In late 1995, the Chapel Hill Preservation Society honored several area African-American masons at an awards ceremony.

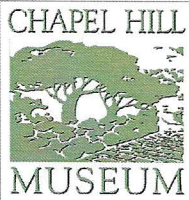
The rock walls of UNC and Chapel Hill reflect nearly two centuries of history. These signature features add beauty to the community, impart an element of endurance, and provide a link to the past. They also chronicle the lives of slaves whose descendants are today's master masons.

### Selected sources:

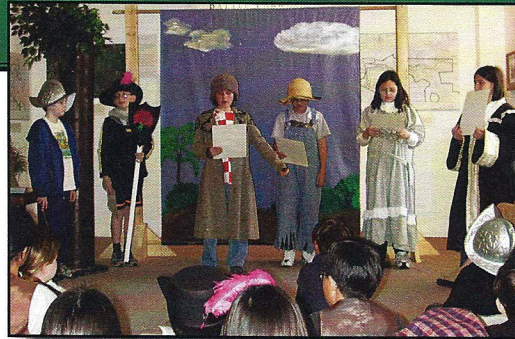
Interviews with Richard Johnson, Arthur Jones, and Smitty Smith; consultation of archives in University Archives, UNC-Chapel Hill and Department of Public Works, Chapel Hill; and publications by Jada Harris Atwater, "Families recognized for contributions in stone," *The Chapel Hill Herald*, December 25, 1995; Sarah Biggs, "Native stones provide picturesque walls for Chapel Hill's residences," *Winston-Salem Journal and Sentinel*, January 13, 1952; Doug Eyre, "Blacknell family left indelible mark on Chapel Hill," *The Chapel Hill News*, July 28, 2004; Dan Leigh, "Masters of mortar," *The Chapel Hill Newspaper*, August 22, 1985. 



# The History of the Lost Colony and the Life of Paul Green




CHAPEL HILL MUSEUM



## Field Trip To CHAPEL HILL MUSEUM Essential Part of Social Studies Education for Local Elementary Schools

*by Kamie Edwards*

Since 1998 the CHAPEL HILL MUSEUM's Board and Education Committee have held to a strong commitment that the Museum's exhibit space be effectively utilized for educational purposes. Our fourth grade program, "The History of the Lost Colony and the Life of Paul Green," has achieved this goal since its pilot run twelve years ago. Presently, the program's participation includes nearly every elementary school in the Chapel Hill/Carrboro City School district and many of the private schools in the surrounding area. While local fourth grade teachers consider it to be an essential piece of their social studies methodology, the students leave the Museum with an invaluable experience. During the field trip, students participate in an abridged version of Paul Green's outdoor drama "The Lost Colony." In so doing, they learn not only about this mysterious piece of North Carolina's history, but they come to understand the life of Paul Green as a writer. The program strongly emphasizes Paul Green's humanitarian efforts, and, through docent-led exhibit exploration, the art of storytelling. Through a creative writing exercise the fourth graders also come to understand the heart and character of this notable North Carolinian. "The History of Lost Colony and the life of Paul Green" education program begins again in March and will run through May 2010. 

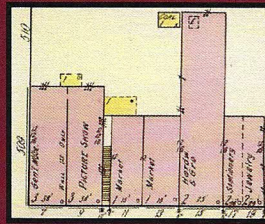




## MAIN STREET, CAROLINA



South side of  
East Franklin Street, 1920



Sanborn Map of  
Franklin Street, 1915

### CHAPEL HILL MUSEUM is chosen as institutional partner for UNC project

No matter which town or city center in North Carolina you're familiar with, you'll find that it shares common features with other "downtowns" across the state. But, despite these similarities, each commercial district, or "main street," remains a unique product of a town's local forces and individual history.

Hundreds of North Carolina towns began to assume their modern forms between the years of 1880 and 1920. Chapel Hill was no different in this regard. During this period Franklin Street began to solidify its landscape by replacing older wooden structures with multi-story brick buildings, a petition for paving was enacted, and "sidewalks," though unpaved, began to be more defined.

With a grant from the National Endowment for the Humanities and the 2009 C. Felix Harvey Award, UNC-CH's Godfrey Professor of History and American Studies, Dr. Robert C. Allen, has developed a course that looks at how downtowns in North Carolina developed and how these downtowns shaped the economic, social, and cultural life of communities across the state. Wilson Library's collection of fire insurance maps compiled by the Sanborn map company, along with newspapers, city directories, photographs, family papers, oral histories, business directories, and diaries in the Southern Historical collection, will be used by Dr. Allen's students to build a beta-testing site for an exciting new digital project: Main Street Carolina.

The CHAPEL HILL MUSEUM has been chosen as an external institutional partner in this endeavor and will be the beneficiary of a web-based interactive project that will provide users with historical data on Franklin Street. Over the course of the spring 2010 semester, student groups will create content that will be loaded on to Main Street, Carolina software that will then be displayed on CHM's website. Upon learning of the size and scope of the project, Museum Director Traci Davenport urged Dr. Allen to approach the Preservation Society of Chapel Hill as well. While the Museum's access may be focused on the commercial and municipal history of Franklin Street, Dr. Allen agreed that a section chronicling the homes in the historic district would also be beneficial. As a statewide venture, other Museums, such as the Levine Museum of the New American South in Charlotte, have been asked to participate.

CHM anticipates positive reaction to this project and is pleased to be working with Dr. Allen's students as content is defined and put in to place. Not only is CHAPEL HILL MUSEUM's mission statement supported by Main Street, Carolina, but core mission components of both the Preservation Society and the Chapel Hill Historical Society will benefit as well. A planning charette held in April 2009 identified a number of potential uses for Main Street, Carolina, among them:

- "Ghost" tours of lost, but not forgotten, Franklin Street locations
- Geo-referencing and display of local historic architecture surveys and church histories
- Local heritage page for town/county websites
- Learning objects and projects in state and local history curriculums
- Assisting historic preservation groups and projects

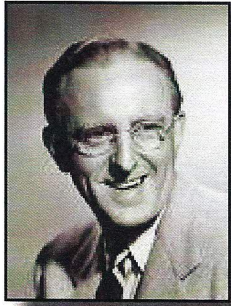
Main Street, Carolina is slated to go live by late summer 2010.





# News From the CHAPEL HILL MUSEUM GIFT & BOOK SHOP

by Velma Farrell



Meet the Author events are upcoming at the CHAPEL HILL MUSEUM's Gift & Book Shop. A "wonderful new and long overdue book," according to the publisher, is just out: *Kay Kyser: The Ol' Professor of Swing!* by Steven Beasley. A book signing and reading by the author will take place on Sunday, April 25 from 2:00 – 4:00 pm. Be sure to mark your calendars. In addition, we are looking for a winter date when Valarie Schwartz will read from her recent book *Remembering Chapel Hill* and sign copies here in the shop.

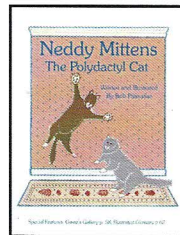
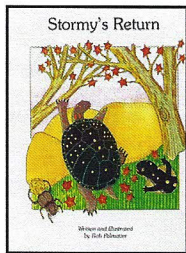
The shop is pleased to add to its consigned inventory the work of several local artists. David Taylor's note cards with Chapel Hill scenes taken from his paintings are now available. Giclée prints, both framed and unframed, by Susan Rosefelde are also in the shop. Just a week before Christmas handmade journals in several sizes by Kathy Bayard of Cary were added to our inventory.


Among our selection of cookbooks is the new *The Best of the Best from the Friday's Kitchen*, compiled in honor of Ida and William Friday on the occasion of their granddaughter Miranda's November '09 wedding. It is available only through the Museum shop.

If you didn't have a chance to check these items out because of their arrival late during the "holiday shopping season," they are here now for perhaps more leisurely shopping. Come, see what's new in the shop!

"Thank you" to all who included the MUSEUM's Gift & Book Shop on your list of places to visit as you searched for just the right gifts during the holiday season. You enabled us to finish the year on a positive note, and we hope to see you often in 2010.

## TURTLES, CATS & SALAMANDERS



Children's Picture Books will be explored by author, illustrator, educator & naturalist Bob Palmatier on Saturday March 6 in an open house setting between the hours of 11:00 – 2:00pm. Bring your young friends along for the hands-on art and illustration activities or for the readings of *Stormy's Return* and *Neddy Mittens: The Polydactyl Cat*. Meet the turtles and salamanders who inspired the author/illustrator and see the illustrative process of picture book making up close. This event is free and fun for the entire family. Call 967-1400 for more information. 

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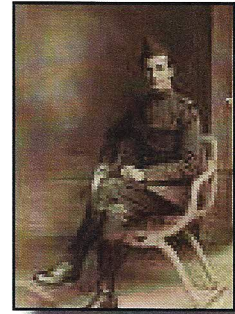
AT&T is in proud partnership with  
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## Paul Green and Chapel Hill

by Laurence Avery


Paul Green is the subject of the first permanent exhibit at the CHAPEL HILL MUSEUM, and that is most appropriate. No one has contributed more to the meaning of Chapel Hill – the town’s ambiance, character, and reputation – than Green did over the course of a long life (1894-1981). Growing up on a farm along the Cape Fear River in Harnett Country, NC, Green came to Chapel Hill as a university freshman in the fall of 1916, and – except for two years of fighting in France during World War I and extended stays in Hollywood during World War II – never had a permanent residence anywhere else. It was in Chapel Hill in the 1920s that he began disturbing the status quo on matters of human rights with attacks on chain gangs and the death penalty in the state’s prison system, and fights to obtain equal opportunities in American society for African and Native Americans. And his voice on social questions had a special resonance because of his standing as a writer. His play, *In Abraham’s Bosom*, about a lynched black educator in the Reconstruction South, won the Pulitzer Prize for Drama in 1927, and through the 1930s he continued his Broadway career while also writing scripts for widely distributed motion pictures featuring the likes of Bette Davis, Will Rogers, and Janet Gaynor.



While Green’s plays for the indoor theater and his motion picture scripts tend to focus on shortcomings in American society, on situations in which people fall short of America’s founding ideals, his plays for the outdoor theater tend to focus on the other side of the coin, on situations that depict the formation of those ideals. The outdoor plays are always based on local history, and from the mid-1930s onward Green wrote seventeen of them that were produced from North Carolina to California and from Ohio to Florida, with a heavy sprinkling through Virginia, Kentucky, Louisiana, and Texas. Four of the plays are still going strong today.



How Green, through his own work and then the example of that work, created a new kind of historical play in America makes a fascinating story, but one too complex for the present discussion. Most patrons of the CHAPEL HILL MUSEUM know, however, that *The Lost Colony* is the first of Green’s outdoor historical plays. When leaders from Roanoke Island approached him about writing something to celebrate the 350th anniversary of English colonization in America in 1937, they had in mind a pageant: a kind of work that lets historical figures make speeches in chronological order, without the figures being developed into characters and without a plot controlled by an underlying theme. But what they got from Green in the spring of 1937 was a play with several highly developed characters and a plot line controlled by an important American theme. Thematically, *The Lost Colony* shows how wilderness conditions on Roanoke Island break down the English social system brought over by the settlers – a hierarchical system in which one’s worth as a person is based on his or her position in the hierarchy, from Queen down to outcast. The action of the play shows harsh conditions on Roanoke Island forcing the settlers to recognize the intrinsic value of each individual and the importance of equality and social responsibility.

Each summer at the Waterside Theater on Roanoke Island, *The Lost Colony* entertains thousands of people while reminding them of an important historical experience and how it began the formation of distinctively American values. Every spring at the CHAPEL HILL MUSEUM, *The Lost Colony* – in an abbreviated version performed by the children – reminds fourth graders from the larger Chapel Hill community of the same things in one of the Museum’s most successful educational programs. 



## Looking Back and Charging Forward

*By Ernest Dollar, Director*

I wanted to start off this year's newsletter by saying "thank you" to all the members of the Preservation Society, board of directors, trustees, and volunteers, who helped make 2009 a successful year. We raised over \$6,000 for preservation projects and in 2010 we plan to increase this, make a bigger impact in the community, and make our members proud of their involvement.

Coming up, the historic preservation ordinance that we've been trying to get adopted for three years will finally reach the town council for approval. But this important law that would delay rebuilding after destruction of an historic structure, has met with its own delay but the PSCH plans to keep working until we have this essential tool that would help save our architectural heritage.

A success story in the works is the agreement between the PSCH and the Order of the Gorgon's Head. The secret order began in 1897 and owes its longevity to the 1920s lodge located on Franklin Street. The PSCH and the Order developed an agreement that placed protective preservation covenants on the structure and established a maintenance fund for long-term upkeep.

We also managed to raise funds for a fresh coat of paint for Chapel Hill's first outdoor mural. It became the third mural restored in the Painted Walls Project. On March 26, we'll be having another fund raiser to raise \$2,700 to restore the much beloved turtle mural off Rosemary Street.

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*"Our biggest success was the ground penetration radar study in the Old Chapel Hill Cemetery that discovered 30-40 previously unknown African-American graves."*

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Finally, our biggest success was the ground penetration radar study in the Old Chapel Hill Cemetery that discovered 30-40 previously unknown African-American graves. The response from the community was overwhelming and plans are being developed for more conservation projects in the historic cemeteries.





## A People's Historian: Yonni Chapman

by Lynden Harris

A people's historian. This is the phrase Lucy Lewis used to describe Yonni Chapman in one of the many eulogies delivered at his memorial service in November. If the voice of the people was Yonni's passion, the congregants at the service reflected that inclusive community. Students, attorneys, activists, historians, church, and political leaders: the multiplicity of voices gathered at the Hargraves Center were testament to Yonni's vision.

Yonni was not from Chapel Hill, but he treated his adopted home with profound respect, insisting that we consider the broader context in which we live today by questioning what exists around us. Who built the University structures? For whom are the buildings and awards named? Who exactly are we honoring? How did the town and county integrate their stores and schools? His questions raised the interest and ire of many.

Yonni's master's and doctoral theses focused on the vast but often unrecognized means by which African-American lives shaped Chapel Hill and the University of North Carolina. Yonni was a leader in challenging the mainstream history of UNC and the Chapel Hill-Carrboro community. His research led us to a broader understanding of the role played by many white supremacist leaders at the University, as well as by the countering forces for equality and justice, though their leaders were often less well known.

Yonni Chapman did not limit his research to the printed page. He founded the Committee for Historical Accuracy and Truth, which revived the history of the 1969 and 1970 dining workers struggle, and honored its leaders. He worked with the NAACP to name MLK Boulevard, and played a key role in getting an historic marker celebrating the Freedom Riders who were attacked, jailed, and sentenced to chain gangs in 1947. He spoke up when the Chapel Hill Town Council originally planned to only honor white activists when they designated the downtown post office area as Peace and Justice Plaza, again working with the NAACP to ensure the inclusion of African-American leaders.

Yonni Chapman insisted that a history limited to the dominant story impoverishes us all. Because of his insistence, we now share a richer legacy of the past and a more profound challenge for the future of Chapel Hill.

### Parting Words

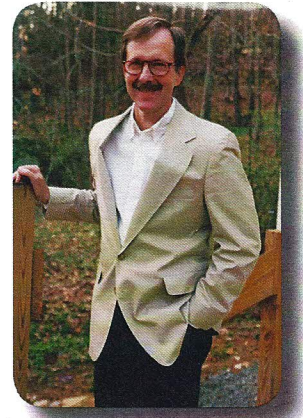
by Stephen and Sandra Rich

William Morris, the influential leader of the Arts & Crafts movement, devoted his life to decorative arts, forming Morris and Company in 1861. He believed that new architecture should look to the old and that the preservation of historic structures and artwork was of the utmost importance. In 1877, he formed the Society for the Protection of Ancient Buildings (SPAB).

During an address at the Twelfth Annual Meeting of SPAB, William Morris said:

“These old buildings do not belong to us only, they belong to our forefathers and they will belong to our descendants unless we play them false. They are not in any sense our own property to do with as we like with them. We are only trustees for those that come after us.”

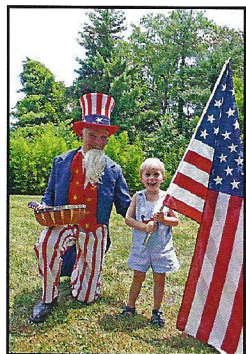
As outgoing Co-Chairs of PSCH, we want to challenge each of you to reflect on these words and have them bear a positive influence in your continued support of PSCH. We thank the board, the trustees, Ernest Dollar and Sherril Koroluk, and all the volunteers for their support, leadership, and guidance during the past year.





## Letter from Incoming President

By Joanna Ruth Marsland

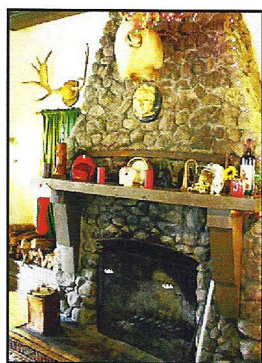


D.G. Martin as Uncle Sam  
with Nicholas Schurmer

There is no doubt that the past year has been challenging, and as such, the role of The Preservation Society of Chapel Hill in protecting the places that tell Chapel Hill's story has never been more important. The Society has a great deal to be proud of, and many to thank for the accomplishments of the past year. Some of the highlights include the ground-penetrating radar study of the African American section of the old cemetery, the creation of several walking tours, the preservation of the murals, and the steady stream of engaging programming including the Lunchbox Lectures, Easter Egg Hunt, Old Fashioned 4th of July,

Civil War reenactments, and Holiday House Tour. Many sincere thanks go to Stephen and Sandra, the Board of Trustees, the Board of Directors, the numerous committee members, hostesses, volunteers, holiday home owners, and of course, Ernie and Sherril.

As we turn our attention to 2010, there are many exciting initiatives building on the past year's momentum. Recently, the Board of Trustees was given the task of devising a long-range plan, to ensure that we use our limited resources to greatest effect. Without question, growing our membership is a top priority. Membership in the Society today stands at 260, less than half the high of 590 in 1993. Growing our membership is interwoven with the goals of advocating for preservation in the community, raising the awareness of Chapel Hill's historical assets and treasures, getting the community more involved, and providing a solid, sustainable financial base for our important work.



Inside the Gorgon Lodge

This issue's calendar illustrates the breadth of The Preservation Society's public programming for the coming spring. However, equally important mission-related work is not listed, such as our work on creating a comprehensive list of historic properties and our partnership with the Gorgon's Head Lodge, written about in this issue by Ernie Dollar. There is much going on and much to be done—thank you for being a part of it!



## Preservation Society of Chapel Hill

2009

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Sherril Koroluk

Assistant to the Director

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919-942-7818

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CHAPEL HILL MUSEUM  
Preservation Society of Chapel Hill

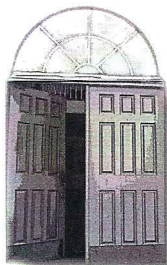
The *COMPASS* is a  
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newsletter jointly published  
three times a year.

Chapel Hill Historical Society . . . 1-4  
CHAPEL HILL MUSEUM . . . . . 5-8, 12  
Preservation Society  
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# Party WITH A PURPOSE Returns




Early "Party with a Purpose"  
revelers on Franklin Street?  
(date unknown)

***You enthusiastically shared your favorites with us and we listened!***

Party-goers in support of the education programs at the CHAPEL HILL MUSEUM should strap on their dancing shoes, prime their palates for wild adventure, experience first-person the fare and finery of 1865, take a field trip to an art-filled destination, brunch to the strains of live classical music, celebrate France's seasonal favorites, and make Victorian merry with wine, wassail, and holiday wonder. Watch your mailbox for the CHAPEL HILL MUSEUM'S 2010 invitation to a year's worth of history and art, food and wine, and good friends and fun. 












# THE COMPASS

## Calendar










Chapel Hill Historical Society • CHAPEL HILL MUSEUM • Preservation Society of Chapel Hill




### February 2010

- 4  **Gala & Auction:** *Second Annual Art from the Heart Gala and Auction*, CHAPEL HILL MUSEUM. 6:30 - 8:30pm. \$30 per person/\$50 per couple, call 967-1400 for reservations.
- 7  **Artist Opening Reception:** *Recent Prints by Vidabeth Bensen and New Mixed Media Paintings by Luna Lee Ray*. 2:00 - 4:00 pm. Exhibit runs February 7 to February 28.
- 12  **Classic Movie Night:** *An Affair to Remember* starring Cary Grant and Deborah Kerr. Discussion led by Michael Hornblow and Jim Moore. UNC Carolina Club. Discussion at 6:00 pm; dinner and movie at 7:00 pm. Reservations: 919-962-1101.
- 15  **Volunteer Appreciation Lunch:** Noon.
- 17  **Lunchbox Lecture:** *Lost Maps of Chapel Hill* with Mark Chilton. Noon.
- 17  **Program:** *Scott Sieble of Environmental Services, Inc.* presents the findings of the Old Chapel Hill Cemetery Ground Penetrating Radar Study. 7:00 pm.
- 28  **Program:** *Management by Community: Battle's Legacy Entrusted*. A discussion of the natural history of Chapel Hill's Battle Park, by Park Curator Stephen Keith. Society Office, 3:00 - 5:00 pm.

### March 2010








- 1-31  **Program:** *History of the Lost Colony & the Life of Paul Green*. Annual education program for fourth graders each Monday, Tuesday, and Wednesday from 10:00 am - Noon.
- 1  **Call for Artists:** The Horace Williams House Art Committee is accepting applications for the 2011 art year. Deadline is May 7 at 3 pm. Contact Sherril Koroluk at psch1858@mindspring.com or call 942-7818 for applications.
- 5  **Classic Movie Night:** *The Verdict* starring Paul Newman and James Mason. Discussion led by UNC Law School Dean Jack Boger. UNC Carolina Club. Discussion at 6:00 pm; dinner and movie at 7:00 pm. Reservations: 919-962-1101.
- 6  **Program:** *Turtles, Cats & Salamanders*. Children's picture books explored by Author, Illustrator, Educator & Naturalist Bob Palmatier. Hands-on art activities, readings, and meet the author's favorite animals. Free family fun and open house, 11:00 am - 2:00 pm. Call 967-1400 for more information.
- 7  **Artist Opening Reception:** *Lithographs by Susan Soper and Clay Sculpture by Melissa York*. 2:00 - 4:00 pm.
- 17  **Lunchbox Lecture:** *Carrboro History through Photographs*, with Richard Ellington. Noon. \$5 suggested donation.
- 26  **Event:** *Painted Walls Fundraiser*. 7:00 pm.

### April 2010






- 3  **Event:** *Annual Easter Egg Hunt* on the lawn at the Horace Williams House. 10:00 am.
- 4  **Artist Opening Reception:** *Acrylic, oil, and pastel paintings by Ashlynn Browning*. 2:00 - 4:00 pm.
- 5-28  **Program:** *History of the Lost Colony & the Life of Paul Green*. Annual education program for fourth graders each Monday, Tuesday, and Wednesday from 10:00 am - Noon.






## April 2010, continued

- 9  **Party with a Purpose:** *Shag at the Carpet*. "Cut a rug" to juke box favorites along with good food, fun, and friends. Persian Carpet, 7:00 - 9:00 pm. \$30 per person, call 967-1400 for reservations.
- 18  **Concert:** *Baroque and Beyond: Princes to Patrons – The Legacy of CPE Bach to Beethoven*. 3:00 pm. Held in a private residence. Advance tickets required.
- 21  **Lunchbox Lecture:** *Eyewitness to World War II*, with Bob Patton. Noon.
- 24  **Program:** *Civil War Living History Day* – Enjoy learning about life in the Civil War on the lawn of the antebellum Horace Williams House. 10:00 am - 4:00 pm. Free.
- 24  **Walking Tour:** "O! Cruel War" Tour: Guided tour of Chapel Hill in 1865. Meet residents, soldiers, and Freedmen and hear their story. 6:00 pm. Tickets \$15, reservations required.
- 24  **Party with a Purpose:** *From Feast to Famine*. A dining experience just as Chapel Hill found itself at the dawn of peace in the spring of 1865. Includes costumed story-telling characters. 7:00 pm - 9:00 pm. \$45 per person, call 967-1400 for reservations.
- 25  **Event:** *Book Signing*. CHAPEL HILL MUSEUM Gift & Book Shop hosts signing and meet the author event for *Kay Kyser: The Ol' Professor of Swing* by Steven Beasley. Free, 2:00 - 4:00 pm. Call 929-7467 for more information.



## May 2010


- 3-12  **Program:** *History of the Lost Colony & the Life of Paul Green*. Annual education program for fourth graders each Monday, Tuesday, and Wednesday from 10:00 am - Noon.
- 9  **Artist Opening Reception:** Reception for Horace Williams House Art Committee Artists. 2:00 - 4:00 pm. Works by the Horace Williams House Art Committee will be on display through June 6.
- 12  **Event:** Preservation Awards and PSCH member potluck. 6:00 pm.
- 19  **Lunchbox Lecture:** *Saving Chapel Hill: Preservation Issues*, presented by Preservation Director, Ernest Dollar. Noon. \$5 suggested donation.
- 20  **Exhibit/Event:** *History of the Chapel Hill Police Department*. Opening reception. 5:00 - 7:00 pm.

## June 2010

- 3  **Party with a Purpose:** *No Permission Slips Required: Who says grownups can't go on field trips, too?* Join North Carolina Museum of Art's executive Director Larry Wheeler for a private tour of new galleries. Admission, lunch with curator commentary, and private bus coach included. 10:30 am - 4:00 pm. \$100 per person, call 967-1400 for reservations.
- 13  **Artist Opening Reception:** *Oil paintings by Jennifer Hahn*. 2:00 - 4:00 pm.
- 16  **Lunchbox Lecture:** *TBA*. Noon. \$5 suggested donation.

## July 2010

- 4  **Event:** *Old Fashioned Fourth of July*. 1:00 - 3:00 pm.
- 11  **Artist Opening Reception:** *Mixed media by Emily Howard and Drawings and paintings by Joseph Bounds*. 2:00 - 4:00 pm.

- NOTE:**  **Walking Tours:** *Walk this Way – Fact and Folklore Walking Tours of Chapel Hill*. The Preservation Society offers walking tours each weekend. Saturday, 10:00 am, Old Chapel Hill Cemetery Walk; meet at the gazebo. Sunday, 2:00 pm, Franklin Street Walk; meet at the Horace Williams House. For more information, or to reserve a spot, call 919-969-0018. All tours are \$5 per person.